



# INSIDE

## THE GARDENS

WINTER 2024 A QUARTERLY MAGAZINE FOR  
MEMBERS OF DENVER BOTANIC GARDENS

The transition from one year to the next is often filled with celebrations and time for reflection. At the Gardens, we are all filled with gratitude and a keen determination to do everything we can to support the community, especially in light of the widespread stress and challenges that will likely continue in 2024.

We start by providing spaces that delight and enlighten. Walk in a celebration of nature, co-created with skilled horticulturists, and soon you will find yourself calmer, even revived. When we survey visitors the most common reason they give for coming to our locations is to find peace and connection. Each of our sites offers wonder and discovery at every turn.

Providing access is a high priority for us. Many people face barriers to engaging with the Gardens, and we work diligently to remove any obstacle. We begin by forging partnerships with diverse community organizations — 186 of them and counting. Only through listening can we create programs that address needs. We are fortunate to have support from countless donors, enabling us to provide everything from free admission to transportation and outreach.

Plants are essential to life. Among everything they provide, food is one of the essential gifts. Last year, through our Urban Food Initiatives, we donated 19,000 pounds of vegetables grown at Chatfield Farms. This food was grown by an incredibly devoted staff with the assistance of volunteers and our Veterans Farm Program, a season-long experience for vets who are paid a stipend to learn the intricacies of agriculture to determine if they want to pursue farming as a new career.

As water scarcity is on the rise, we are going back to basics. Through Sustainable Landscape Services, we are helping local communities rethink plant selection for public spaces like street medians and privately owned property including lawn replacement. Many plants thrive without irrigation and offer a more authentic Colorado aesthetic while also creating better habitats. Our Research and Conservation Department has active projects along the High Line Canal, CommonGround Golf Course and many others — all focused on regenerating nature.

Participation in classes, for both adults and children, set a record in 2023. Denver Botanic Films has released a second documentary, with a third on the way. Art and exhibition programs are engaging more people than ever. Public and private events are providing joy to an ever-growing audience.

You see, Denver Botanic Gardens has an all-hands-on deck attitude about the many roles we play in society. We respond to all the remarkable support we receive with resolve to use those gifts to make the world better. As you read this, contemplate how appreciated you are, how much you make possible.

Onward.

Brian Vogt  
Denver Botanic Gardens CEO



## Contents

Orchid Showcase.....	2
Research and Conservation.....	4
Plant Portrait.....	6
Featured Programs.....	7
Exhibitions, Art and Learning Engagement.....	8
School of Botanical Art & Education.....	11
Chatfield Farms.....	12
Trips & Travel.....	14
Donor Spotlight.....	15
Children's Education.....	16
Family Corner and Helen Fowler Library.....	18
Tours.....	19
Volunteer .....	19
Trustees .....	19
Donors .....	20
Tributes .....	21

# INSIDE THE GARDENS

ISSUE 1, 2024

## Denver Botanic Gardens

1007 York St., Denver, CO 80206

Pre-purchased tickets and advance member passes only.

Hours through March 31: 9 a.m. – 5 p.m., last admission 4 p.m.

## Denver Botanic Gardens Chatfield Farms

8500 West Deer Creek Canyon Rd., Littleton, CO 80128

Pre-purchased tickets and advance member passes only.

Hours: 9 a.m. – 5 p.m., last admission 4 p.m.

## [Check the website for early closures](#)

**General Information:** 720-865-3500

**Class Registration:** 720-865-3580

**Donations:** 720-865-3528

**Gift Shop:** 720-865-3595

**Membership Services:** 720-865-3525

**Private Events:** 720-865-3551

**Volunteering:** 720-865-3609

**Helen Fowler Library:** 720-865-3570

**Tours:** 720-865-3539

## Visit Our Website for More Information:

[Gardening Help from Colorado Master Gardeners](#)

[Kathryn Kalmbach Herbarium](#)

[Sam Mitchel Herbarium of Fungi](#)

**Editor:** Tiffany Coleman

**Graphic Designer:** Jessica Lammert

**Photographer:** Scott Dressel-Martin

The mission of Denver Botanic Gardens is to connect people with plants, especially plants from the Rocky Mountain region and similar regions around the world, providing delight and enlightenment to everyone.

DENVER BOTANIC  
GARDENS

botanicgardens.org



The Gardens is grateful for funds from the Scientific & Cultural Facilities District (SCFD), which enable us to expand services and enhance the quality of our programs and exhibits.







# THE ORCHID SHOWCASE AND A VICTORIAN OBSESSION

*By Nick Snakenberg, Associate Director & Curator of Tropical Collection*



With the recent addition of decorative metal arches and other vintage décor, the Orangery has taken on a decidedly Victorian flare. What better time than our annual orchid display to highlight the evolution of orchid exploration and cultivation during this eventful period in horticultural history?

During much of the 19th century, orchids and the elaborate solariums and conservatories they were grown in were symbols of wealth and worldliness. A whole industry was built around the collection of new and rare plant specimens from around the globe. Explore this year's showcase, and as you enjoy the glorious orchid blooms, you can also learn about some of the consequences of this Victorian obsession – both good and bad.

On display in the Orangery during the showcase are reproductions of botanical prints from "Reichenbachia: Orchids Illustrated and Described" (1888-1894) – considered by many to be the pinnacle of orchid publications from Victorian times. Through February 11, you can visit the Freyer – Newman Center art galleries to view *The Tropical Paintings of Manabu Saito*, which features beautiful watercolor illustrations of orchids and other tropical plants.

The Orchid Showcase runs from January 12 through February 19 and is included with general admission. Check our website for hours and more details.

# MAKING A MUSHROOM SPECIMEN

*By Andrew W. Wilson, Ph.D., Associate Curator of Mycology*



Mushrooms are experiencing a renaissance of sorts. Public interest in mushroom diversity and curiosity about fungi in the environment has exploded. The popularity of “Fantastic Fungi” on Netflix and the bestselling book “Entangled Life: How Fungi Make our World” help to illustrate this. Amateur contributions to mycology are now facilitated by groups like the [Fungal Diversity Survey](#) and the [North American Mycological Association](#). This growth in public participation presents an awesome opportunity to support scientific curiosity while enhancing diversity documentation in fungi. However, this increased public involvement requires additional effort from mycologists to make participation accessible. One area that needs this attention is specimen documentation and accessioning in museums.

In the [Sam Mitchel Herbarium of Fungi](#) at Denver Botanic Gardens, we work to facilitate public contributions to mycology. When members of the public participate through the Telluride Mushroom Festival or Colorado Mycological Society forays, we want them to understand what makes a good mycological specimen. The answer is in knowing the who, when and where information for each collection. This is needed before it can become a scientific specimen. [iNaturalist](#) turns out to be a great tool for collecting this information. To fully demonstrate the process of collecting mushrooms for science, we co-produced an instructional video

with Gabriella D’Elia, director of the Fungal Diversity Survey: “[How to Collect Macrofungal Specimens for Scientific Research](#).”

After a member of the public collects a specimen, it must go through an elaborate process of accessioning into a fungarium (museum for fungi). Here is where we work to translate public efforts into meaningful specimens for science. First the specimen is dried for preservation. Then it is carefully packaged with its associated collection material into its own box (e.g. “coffin”), ultimately producing a “mushroom mummy.” Serious (sometimes herculean) effort is made to identify the mushroom to species. Once identified, all the important who, where and when data from iNaturalist is formatted for uploading to the [Mycology Collections Portal](#) database. The specimen is then frozen to remove any remaining pests. Afterwards, the specimens are labeled, re-imaged, and their records double-checked before filing them away in the fungarium. This process is done for hundreds of fungal specimens collected by the public every year, and all of this behind-the-scenes processing is performed by a small band of enthusiastic hero-volunteers in the Sam Mitchel Herbarium of Fungi.

We currently have developed protocols for this entire process. Our next goal is to share this resource with other fungaria to support national efforts to increase public participation in mycological research.

Photos: Andrew Wilson



# ANTHURIUM ANDRAEANUM

By Nicholas Giaquinto, Horticulture Coordinator (Conservatory)



When you think of winter, you may not think of blooming plants. But there are plants that can tolerate and even thrive in the dark growing conditions in which other plants would perish.

The garden in Boettcher Memorial Center's Mitchell Lobby Court greets guests as they arrive in the midcentury modern building. It's a focal point of the space, with a reflecting pool and serene waterfall. Despite small skylights, it is also an area that can be tricky to grow plants in due to the low natural light conditions.

Aroids, flowering plants in the family Araceae, have become one of my most relied upon plants for this garden. ZZ plant (*Zamioculcas*), *Philodendron* and *Pothos* are some of the best-known genera of this family. While these plants offer visual interest with various colors and textures from their foliage, they lack charismatic flowers.

*Anthurium andraeanum* (flamingo flower), an aroid native to Ecuador, is a reliable plant with continuous blooms throughout the year. You will typically see their blooms in red, but there are also cultivars for a pink or white bloom. They're also an easy plant to maintain. They prefer to be in bright, indirect light but can tolerate darker locations, with the cost of fewer blooms. Since the spring display in Mitchell Lobby Court is installed when it is still winter, it can be challenging to find plants with flowers. *Anthurium andraeanum* allows the display to have colors from blooms, rather than solely relying on colors from foliage, and can be used in later displays as well due to no seasonal restriction to when it blooms. It is also readily available for the public. I recommend this plant for anyone looking for more color in their house.



## ADULT PROGRAMS

### **NEW** Flourish with Parkinson's

2nd Thursday of the month, 1-2 p.m.  
Free, registration required

In partnership with Parkinson Association of the Rockies, visitors with Parkinson's disease and their care partners are invited to come together monthly to experience the wonderful world of plants. Each month we explore a different plant-related theme while we visit garden spaces, hear from experts and share hands-on activities. This highly social and interactive program will ignite your curiosity while providing a safe and calming experience at the Gardens.

### New Gardener Boot Camp

Saturday, March 16, 9 a.m. – 4 p.m.  
\$80, \$60 member

Brand new to gardening or need a refresher? This day-long workshop combines all of our favorite 101 classes to help you get ready to garden like a pro.

### Rocky Mountain Gardening Certificate Series

January – May  
\$1,014, \$869 member

This certificate program offers a comprehensive study of specific gardening practices for Front Range gardening. Learn to successfully choose and care for plants and trees best suited to the climate of our region.

### Rocky Mountain Gardening Short Certificate Course

March – April  
\$389, \$345 member

Regardless of your location, transportation or time constraints we can prepare you for your best growing season yet with this hybrid online/onsite version of the certificate program.

## HERBALISM CERTIFICATES

### Spring Herbal Certificate Program 101: Body Systems

March – June  
\$845, \$766 member

What is the relationship between our body systems and the use of herbs? This certificate series transforms students into confident, knowledgeable and resourceful stewards of plants with a focus on health and wellness.

### Summer Herbal Certificate Program 201: Herbal Applications

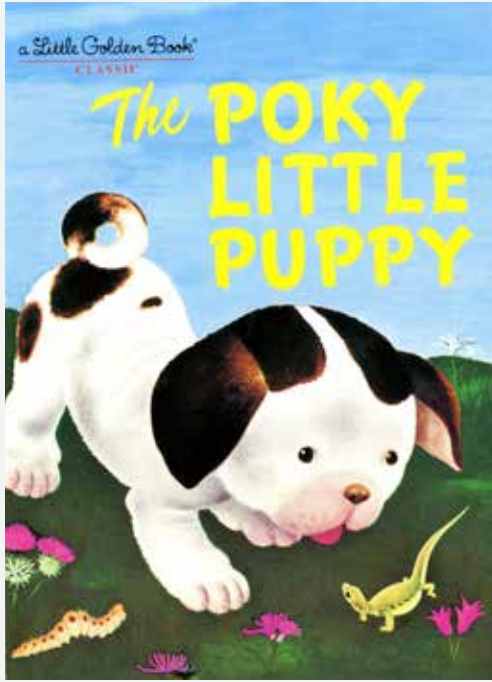
June – September  
\$708, \$642 member

With a hands-on teaching approach and seed-to-product goal, students learn to grow plants and use them to create herbal products for health and wellness.





Manabu C. Saito, *Couroupita guianensis*, watercolor, 1969.



Gustaf Tenggren, illustration from *The Poky Little Puppy*. Story by Janette Sebring Lowrey, published by Golden Press, NY, 1942. Courtesy of the Kerlan Collection, University of Minnesota.



Tanya Marcuse, *Woven No. 16*, pigment print, 2016.

## Current and Upcoming Exhibitions

### The Tropical Paintings of Manabu Saito

Through February 11

Experience Manabu Saito's passion for botanical art in this exhibition of watercolors featuring tropical flora.

*The Tropical Paintings of Manabu Saito* is on loan from the Tucson Botanical Gardens.

### Golden Legacy: Original Art from 80 Years of Golden Books

Through February 18

Explore whimsical children's book illustrations highlighting animals and nature as sources of love, wonder and joy.

This exhibition was organized by the National Center for Children's Illustrated Literature, Abilene, Texas.

### Tanya Marcuse: Laws of Nature

Through March 31

Discover this exhibition of larger-than-life photographs investigating nature's cycles of growth and decay.

## OPENING SOON

### The Space Between Threads: Works by Tali Weinberg

Opens March 3

Experience woven artworks drawing on scientific data to visualize vast changes taking place all around us.

#### TAKE A CLASS WITH THE ARTIST!

### Weaving Data Into Landscapes

Sunday, May 5 or Monday, May 6,  
10 a.m. – 3 p.m.

Learn basic loom weaving skills.



Tali Weinberg, *Drainage Study: Entwined*, temperature data for 18 major river basins in the continental U.S., petrochemical-derived medical tubing, organic cotton, plant and insect dyes, mineral mordants, 2021.

## Intersections Lectures: Conversations on Art & Science

\$12, \$10 member

These talks by artists, scientists, community members and thought leaders explore a wide range of topics highlighting the junctions of art and science. Lectures are typically 45-60 minutes followed by discussion. Get full descriptions online.

### Botanical Gardens Through Glass

[ONLINE ONLY](#)

Wednesday, January 10, 6 p.m.

### Golden Legacy: How Golden Books Changed Children's Books Forever

[ONSITE AND ONLINE](#)

Thursday, January 25, 6 p.m.

### The Story of My Gardens

[ONLINE ONLY](#)

Wednesday, February 14, 6 p.m.

### Laws of Nature: Tanya Marcuse

[ONSITE AND ONLINE](#)

Wednesday, March 13, 6 p.m.

### Shark's Ink: A Colorado Press

[ONSITE AND ONLINE](#)

Wednesday, March 27, 6 p.m.

# HANDS ON WITH TALI WEINBERG

By Katie Foster, Curatorial Assistant

Tali Weinberg weaves at the intersection of art and science. In advance of her exhibition, *The Space Between Threads: Works by Tali Weinberg*, which opens March 3, we asked her to tell us about her unique artistic process combining data and textiles.

## **Tell us a little bit about your art.**

I use textile processes like handweaving and coiling to transform data, petrochemical-derived materials (like medical tubing and fishing line), plant fibers and dyes into abstract landscapes that explore relationships to place in the context of climate crisis.

## **What happens in between an idea and a finished artwork?**

My process isn't linear. The work emerges from intersecting experiences: posing questions, playing with color and material, scrolling through datasets, coding data, spending time in a place to absorb the landscape, conversations with others, journaling and research on issues connected to climate crisis. The work in my studio is one piece of this wider process and includes dyeing yarns with plant and insect dyes, weaving and coiling.

## **Is there a part of your process that's invisible in the finished artwork?**

My personal experiences of a place and my in-depth research on issues connected to climate crisis aren't necessarily fully legible to others. But they are hinted at in the finished work, inform the decisions I make in the studio and are often reflected in titles and materials lists.

## **Does the meaning of an artwork ever change during the process of creating it?**

I start with an initial idea or question, but the fuller meaning always emerges through process. All my decisions—conscious and unconscious—about materials, colors, patterns and scale contribute to meaning. It's not so much that intention changes, but rather that I learn how to articulate meaning from the process of working with my hands.



Photo: Melissa Lukebaugh



## SCHOOL OF BOTANICAL ART & ILLUSTRATION

### Celebrates Denver Month of Printmaking

# MO'PRINT



SCFD FREE DAY

### Mo'Print Open Portfolio & Sale

Saturday, March 9, 9 a.m. – noon

Celebrate Denver's Month of Printmaking, a.k.a. Mo'Print. Meet more than 50 artists, learn about the history and variety of printmaking processes and purchase work by local artists.

### Textural Printing on Ceramic Tile

Sunday, February 18 & 25, 1-4 p.m.

\$135, \$115 member

Create ceramic tiles inspired by botanical imagery. Carve a linoleum block to be pressed into a clay tile, fire it and then add colored wax and inks.

### Exploring Monotype Printmaking

Sunday, March 3, 9:30 a.m. – 3 p.m.

\$215, \$180 member

This workshop guides participants through a printmaking process called monotype that produces one-of-a-kind images.

### Introduction to Linoleum Printmaking

Saturday, March 16, 9:30 a.m. – 3 p.m.

\$135, \$115 member

Discover linoleum printmaking, a fast, easy and satisfying introduction to the world of printmaking.

### Printmaking with Recycled Materials

Friday, March 29, 9:30 a.m. – 3 p.m.

\$135, \$115 member

You are only limited by your imagination in this one-day nontraditional printmaking class inspired by a low-tech, accessible material: the humble, shelf-stable Tetra Pak® carton.



# The Janice Ford Memorial Dye Garden CELEBRATES 10 YEARS

*By Cassie Doolittle, Assistant Manager of Horticulture at Chatfield Farms*

This year marks the 10th anniversary of the [Janice Ford Memorial Dye Garden](#) at Chatfield Farms. Located among the gardens surrounding the historical Hildebrand Ranch house, the dye garden features 15 varieties of dye plants including zinnia, marigolds, hollyhocks, coreopsis, madder and indigo. The garden is a joint project between Denver Botanic Gardens and the [Rocky Mountain Weavers Guild](#) (RMWG).

Janice Ford was a dyer, seamstress and weaver who passed away in 2011. Her family helped establish the dye garden in her honor. Donna Brown, a friend of Janice's and long-time RMWG member, was instrumental in the garden's creation and has helped care for the garden from the start. For more than 30 years, Donna has studied and worked with natural



dyes. Through her guidance and with help from RMWG members the perfect spot for the garden was chosen, and the first planting installed on May 28, 2014.

RMWG provides financial support to the dye garden project through donations and fundraisers using products made from the plants grown in the garden. On any given Wednesday morning from May to October, you can see the guild's members at Chatfield Farms dyeing textiles. Currently, RMWG has 33 members and hosts 15 outreach programs annually, providing programming for our Farm Camps, the Teen Volunteer Program, the Herb Guild and staff members of the Gardens. They are also available to guests who visit on SCFD Free Days and during Lavender Festival in July.

To celebrate the 10th anniversary of the Janice Ford Memorial Dye Garden, RMWG is planning an August celebration in which they will display and talk about their work and the garden and show products created over the last decade. This will include work from the exhibition [Indigo](#), which ran from July through November 2023 in the Fryer – Newman Center at York Street.

We hope to see you at the Janice Ford Memorial Dye Garden this year!





## TRIPS AND TRAVEL

Travel with the Gardens for guided excursions that will delight and inspire with botanical highlights, geographical wonders, culture, food and history. [See the itineraries and register.](#)

### **The North Remembered: An Adventure in Northern England and Scotland – Gardens, Castles and the Wilds**

April 10-21

Join Denver Botanic Gardens' CEO Brian Vogt on this exploration of the history and natural beauty of Northern England and Scotland. The trip begins in Manchester, spending the first night in beautiful Baslow. Then on to York, the most haunted place in Europe, or so they say. On the way, a stop at Chatsworth House and the Yorkshire Sculpture Park. Four nights in the magical Lake District of England – visiting gardens, walking in the hills and taking a cruise on Lake Windermere – is followed by three nights in Edinburgh. Visits in and around Scotland's capital include Rosslyn Chapel, the Palace of Holyroodhouse and, of course, the Royal Botanic Garden.

### **Coastal Carolinas' Savage Gardens and Botanical Hotspots**

May 25-29

People have long been drawn to the unique and bizarre nature of carnivorous plants. The coastal Carolinas are the only place where Venus flytraps can be found in the wild. This is one of the country's best regions to observe a diversity of carnivorous plants in their natural habitat. Join us in May along with a local botanist and horticulturists for an unforgettable trip to the coastal Carolinas to delve into the unique world of carnivorous plants and explore the stunningly beautiful ecology of coastal saltmarshes, ancient bald cypress swamps and culturally rich Charleston, South Carolina.

### **Magical Mexico – When Wine Meets Art**

August 10-16

In the Mexican cities of Querétaro and San Miguel de Allende, wine and art converge in August – the time when the annual harvest in one of Mexico's most exciting wine regions coincides with San Miguel de Allende's Arts Festival. Join Denver Botanic Gardens and host Yvonne Garcia Bardwell for a sensory experience that combines the flavors of fine wine with the visual beauty of art in a region rich in history and culture.



# BLOSSOMING COMMUNITY:

## The Artistry Behind *Fête des Fleurs*' Fabulous Florals

By Tia Hynes, Assistant Manager of Corporate Partnerships and Events

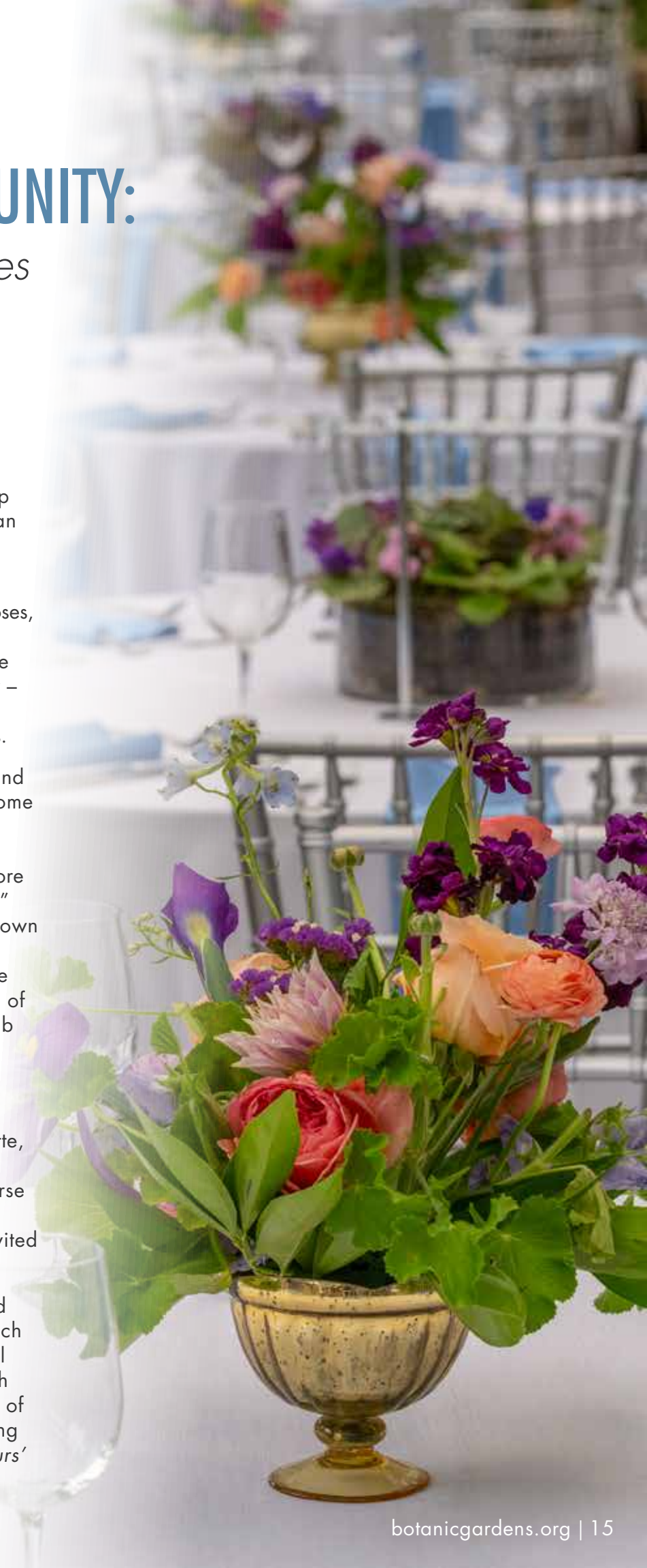
Centerpieces at an event held at a botanic garden have stiff competition. However, a dedicated group works together behind the scenes starting more than a year in advance to ensure the Gardens' largest fundraiser can steal the spotlight for one night.

August 2023. Amongst buckets of elegant shimmer roses, vibrant purple irises and lush geranium foliage, they eagerly gather in Mitchell Hall – volunteers, committee members and members of the Garden Club of Denver – ready to weave their collective artistry into the very essence of the *Fête des Fleurs*: the floral arrangements.

Cora Wheeler, lead of the *Fête* Floral Committee and a member of the Garden Club, helms the group, some of whom have been creating arrangements since the inception of the *Fête* in 1983. She begins by explaining the fundamentals of how to create a more voluminous bloom. "Start by selecting a rose stem," Cora says, demonstrating. "Turn the stem upside down and, as if you were starting a campfire, twist the stem back and forth between your hands to release the joints of the bloom." With the combined efforts of the *Fête* committee, volunteers and the Garden Club members, 114 centerpieces are completed.

*Fête* co-chairs Lindsay Morton Gaiser and Mareill Kiernan collaborated with Cora and other Garden Club of Denver members on theme and color palette, while generous underwriting from Robert and Judi Newman expanded the possibilities. Over the course of the evening, more than 750 guests enjoy the centerpieces. At the end of the night guests are invited to take the arrangements home with them.

With the event's resounding success, having raised more than \$510,000 for the Gardens' core outreach programs, the celebration becomes not just a floral spectacle but a powerful force nurturing the growth of community initiatives and the flourishing beauty of shared purpose. Even now, deep in winter, planning is already underway for this August's *Fête des Fleurs*' fabulous florals.



# HANDS-ON ENVIRONMENTAL EDUCATION

*By Katelin Gaeth, Manager of School and Camp Programs*



For the school and camp programs team at Denver Botanic Gardens, the phrases “hands-on” and “environmental education” are paramount to everything that we do. When designing new curricula or revising a favorite program activity, we ask ourselves two things:

- 1. How can we best engage students in their own learning journey through active exploration and inquiry?**
- 2. How is our program helping students to see themselves as empowered environmental stewards and scientists?**

In our week-long day camp programs, children enjoy many opportunities to literally dig into their own education. For the past several summers, Garden Camp children have helped Horticulturist Elena Shtern plant veggies in the Home Harvest Garden beds at Mordecai Children’s Garden and learn firsthand about the work that goes into planning, caring for and harvesting vegetables. Many kiddos are so proud of their work in the garden that they bring their families back throughout the season to see how the plants they’ve tended are getting along. At Farm Camp, children help farm staff in the fields and parents have

let us know that, to their surprise, their kids are now excited to eat new veggies that they got to harvest and taste test at Chatfield Farms.

During our [Sustainability 101](#) school programs at Chatfield Farms, students learn not only about healthy foods, but also about how regenerative agriculture sustains a healthy ecosystem that can provide for us and all the incredible life in our soil. In a custom program for a high school group, teens helped our staff complete a worm survey to study soil health. Students who were apprehensive of getting dirty at first were soon enthusiastically searching for worms. At the [Plains Conservation Center](#), students take wagon rides out onto the prairie to make close observations of ecosystem interactions and see phenomena for the first time, like bald eagles nesting or pronghorn running. The school programs team has also used Budburst, a project of the Chicago Botanic Garden, to engage students in data collection to better understand how climate change is affecting plant phenology and pollinators. Through our programs we give students the chance to engage with and love nature and provide them with tools to feel empowered in the face of environmental issues.

## FARM AND GARDEN CAMPS

### Camp Registration 2024

Denver Botanic Gardens’ camp team is excited to welcome families back for another year of fabulous, fun and educational spring and summer programming. Registration opens for members on January 19 and for the public on January 22. We welcome spring at Chatfield Farms with a week of Sensational Seasons camp during spring break and a week of En-compass-ing Nature camp at York Street. [Check our website for more information about 2024 camps.](#)



# NATURE GAMES TO PLAY INSIDE

*By Helena Nitz, Family and Children's Program Coordinator,  
and Patty Wright, Public Services Librarian*

Is your family looking for a fun way to engage with nature even when it is cold outside? Games are a wonderful hands-on way to bring a little bit of the outdoors in and enjoy family fun together! [The Helen Fowler Library](#) has a variety of games and activity books that will make even the coldest of days feel like a summer breeze.

## **Bug Bingo**

For young bug enthusiasts, this game provides tons of fun as they search for a variety of insects on bingo cards. It includes everything from a monarch butterfly to a glow worm. Maybe the prize for bingo could be gummy worms! Ages 6+.

## **Herbaceous**

Gather herbs and containers and plant! That's the objective of this fun card game that is reminiscent of Rummy. Things get tricky when certain herbs can only be planted in specific containers. Play solo, with up to four players or as teams. Ages 8+.

## **Escape from the Lost Gardens**

Enjoy a garden-themed escape room in this puzzle-solving game. In each area of the Lost Gardens, solve the puzzles to escape. There's a Roman Courtyard, Forgotten Greenhouse, a Hedge Maze and Climbing Rose. One to four players. Ages 12+.

## **Mariposas**

Experienced gamers will enjoy following the migration of monarch butterflies in this complex game that involves multiple seasons and stages of the butterfly life. The game board and pieces were created with beautiful artwork. Ages 14+.

## **Magic Gardens: Your Guide to Fun in Nature with Kid's Favorite Toys & Games**

by Nancy Guildberg  
and Lisa George

What can you do with all those small pieces left over from games and toys? Use them to create miniature gardens! Whether you create a jungle for King Kong or a pickle ball court for Smurfs, you'll have fun with the ideas in this activity book.

This season, embrace those days better spent inside. Come to the Gardens and explore all the wonderful games and activity books that the Helen Fowler Library has to offer.

# TOURS

Tours led by staff and volunteers are available anytime by request for groups of 4 or more. Please contact [tours@botanicgardens.org](mailto:tours@botanicgardens.org) to schedule a tour on topics such as water-smart gardening, native plants, biophilia, houseplants, natural history collections, art exhibitions or a specific garden.

## Love Potions from the Vine

Take our fabled Love Potions from the Vine tour this Valentine's season. Roses aren't the only plants associated with love and romance – the steamy jungle has no shortage of plants thought to have powers to inspire, enamor or seduce. Escape the winter chill in the Boettcher Memorial Tropical Conservatory with this tour of purported aphrodisiacs and learn about the secret romantic lives of tropical plants.



## VOLUNTEER

# VOLUNTEER WITH THE GARDENS

Spring will be here before we know it, so now is a perfect time to consider joining us as an ongoing volunteer. Volunteers support horticulture, educational programming, the visitor experience and so much more. [Get more information online](#) about the Gardens' volunteer program as well as specific details for both ongoing and special event volunteer opportunities at York Street, Chatfield Farms and Plains Conservation Center. Email us at [vol@botanicgardens.org](mailto:vol@botanicgardens.org). New volunteer onboarding begins in February.



## 2024 Board of Trustees

### OFFICERS

Mike Imhoff, Board Chair  
Mary Lee Chin, Vice Chair  
Abe Rodriguez, Treasurer  
Kathy Hodgson,  
Immediate Past Chair

### TERM TRUSTEES

Diane Barrett  
Rabbi Joe Black  
Jose Carredano  
Dr. Clint Carroll  
Andrew Cullen  
Papa M. Dia  
Melissa Eliot  
Sen. Rhonda Fields  
Veronica Figoli  
Cory Freyer  
Dr. Dorothy Horrell  
Ding Wen Hsu  
Christopher Leach  
Wy Livingston  
Ron Otsuka  
Jon Rauchway  
Yrma Rico  
Hollie Seeley  
Brad Stevinson  
Marianne Sulser  
Mike Toia

### MAYORAL TRUSTEES

Nina Casanova  
Tiffany Herrick  
Eliot Hoyt

### LIFE TRUSTEE

Mrs. Thomas E. Taplin

### TRUSTEES EMERITI

Judi Newman  
Scott Richards  
Harold Smethills

### EX-OFFICIO TRUSTEES

Christina Caulkins,  
President, Denver Botanic  
Gardens Endowment, Inc.  
Suzanne Coxhead,  
Denver Debutante Ball  
Jolon Clark,  
Denver Parks & Recreation  
Colleen O'Connor,  
President, Denver Botanic  
Gardens Guild  
Cynthia Scott, President,  
Garden Club of Denver

## Donors of Distinction

*Gifts Received August 1, 2023 – October 31, 2023*

Citizens of the Scientific & Cultural Facilities District  
Abel Brokers  
Nora and Brian Abrams  
Ms. Lorraine Adams and Ms. Deborah Horner  
Rebecca Adams  
Mona Ahmed  
Dr. Jandel Allen-Davis and Mr. Anthony Davis  
American Online Giving Foundation  
Heckrodt Family Fund  
Greg P. Anderson  
Andrisen Morton Co  
Ann Scarlett Daley Trust  
Anonymous  
Axis Integrated Mental Health  
Bruce W. Baker  
Sean Baran  
Mrs. Maureen Barker  
Mrs. Laura Barton and Mr. William Matthews  
Bemis Public Library  
Kim N. Benson and Allen Staver  
Sally Berglund  
Travis and Stephanie Berry  
Best on The Block Salsa  
Coco Blaisdell Smith  
Bonnie Brae Liquor  
Katherine and Bjorn Borgen  
Botanical Talibs, LLC  
Ingrid Boyd  
Jon Bradford  
BrightView Landscape Development  
Mrs. Cameron Burn  
Mr. Harry Burn  
Canvasback Construction Company  
Constance A. Carroll  
Lacy Carroll  
Sis Carroll and Brooke Brown  
Nina Casanova Stenmark and Matthew Stenmark  
Ms. Carol Chamberlain  
Charles & Karen Farver Charitable Foundation  
Larina Chen- Mehta  
Mr. and Mrs. Richard K. Clark  
Clifton Larson Allen  
Sara Collyar  
Robert and Leslie Colwell  
Corcoran Perry & Co.  
Jennifer Crossett  
Tara and Nathan Curry  
Sheila Davaney  
Monica and John Denler  
Marguerite and Tom Detmer  
Katherine Dines and David Miller  
Molly Doyle  
Schwab Charitable Fund  
Megan and Andy Draper  
Patti Kramish Giving Account  
Melissa and Alex Drayer

Ben Dukes and Mary Dukes  
William R. Eberle  
Dilek and Mathew Eccles  
Regina Ehlman and Matt Ehlman  
Edward Erickson and Dea Shea  
Trent Erway  
Estate of Alma J. Ryan  
ExposeYourMuseum  
Fairfield and Woods, P.C.  
Karen and Charles Farver  
Fidelity Charitable Gift Fund  
Sherry Family Fund  
Firman Fund  
Fitzsimons Credit Union  
Mr. and Mrs. Robert K. Fuller  
David and Chris Fullerton  
Barbee Futrell Riehl and Dan Riehl  
Rhonda Gallion and Tara Friedman  
Rob Ganjon  
Genesee Mountain Foundation  
GH Phipps Construction Companies  
Laurie Gianturco  
Dr. Alan Glickman and Nanette Santoro  
Sarajane Goodfellow and Nick Passig  
Leigh Gordon  
Patrick Gourley  
Ryan Gregory and Dr. Tara Gregory  
Elin Harrington-Schreiber  
Amy Hart  
Curt and Jennifer Heckrodt  
Richard and Carole Hiegert  
Mr. and Mrs. F. A. Hills  
Andrew Hoffman  
Mr. and Mrs. Graham E. Hollis  
Mrs. Ruth Hopfenbeck  
James R. Howell  
Sylvia and Dan Huml  
Alexa Hunter  
Michael and Kaye Hurtt  
Tia and Peter Hynes  
Mr. and Mrs. Michael Imhoff  
Teresa Ish  
Janet Mordecai Trust  
Carol J. Jenkins  
Maureen and William Johnson  
Tiffany Josephs  
Kaitlyn Kerr  
Lisa Anne Kessler and Robert Kessler  
Bill Milnor, Edward Milnor, and Family  
Annabelle, Sophie, and Mike King  
Mr. and Mrs. Jeremy Kinney  
Peter J. Kirsch and Pat Reynolds  
Kittleman & Associates  
Koelbel and Co.  
Ms. Patti Kramish

LALO Spirits  
Paul Lambert  
Mary Larson  
Suzi and Skot Latona  
Christopher K. M. Leach and Chad Skrbina  
Lifescape Colorado  
Patricia MacMillan  
Ms. Susan B. Mammel  
Marczyk Fine Foods  
Marshall-Rodeno Associated  
Mrs. Sharon Martin  
Caroline McMorro  
David and Allison McMurtry  
Diane Melara  
David and Laura Merage  
Mike's Camera  
Creagh Milford  
J. Kent Miller and Dr. Leslie Miller  
Gene and Dee Milstein  
Raza and Patricia Minhas  
Modern Market Eatery  
Modern Technology Solutions, Inc.  
Kalliopi Monoyios  
Ms. Mary E. Moser  
Robert and Judi Newman  
NitaHome  
Nothing Bundt Cakes - Denver - Cherry Creek  
Emily O'Shaughnessy  
Amy O'Brien and Ryan E O'Brien  
Oppenheimer & Co. Inc  
Ms. Mardell J. Ostrom  
Ronald Otsuka  
Jim Paladino  
Dr. Deborah A. Palmieri  
Lise Pederson  
Lisa Peloso and Vikas Patel  
Jennifer Peters  
Jennie Peterson  
Michelle Peterson and Craig Peterson  
Anna and Robert Pierini  
Denise Pitner and Michelle Puyear  
PNC Institutional Asset Management  
Daniels Family Charitable Trust  
Polestar Denver  
Carl Polhemus  
Michael Porter and Cheryl Longtin  
Whitley Poyser  
Katie Price  
Prologis  
Quantum Fiber  
Ms. Martha Records and Mr. Richard Rainaldi  
Kristin Reed  
James Reichert  
Lindsay Reimers  
Hugh L. Rice and Mary B. Schaefer  
Yrma Rico  
Trude Ridley  
Robert and Judi Newman Family Foundation

Nicole and Brian Roberts  
Barbara Rosario  
Mr. and Mrs. Gerald B. Ross  
Mrs. Barbara M. Rumsey  
Jean Russo  
Aleena Sarwana  
SavATree  
Jonathan Schmitz  
Mr. and Mrs. Barney Schotters  
Charles Schultz  
BJ Scott  
Mrs. Cynthia Y. Scott and Mr. Peter Scott  
Ms. Ellen Scott  
Emma Seigel- Bailey  
Shelley Sendelbach  
Lori and Adam Sherry  
Patricia A. Shikes  
Julia E. Smith  
Shelley Smith  
Barbara and James Sobhani  
Rachel Spory-Leek  
Connie Sprovieri  
Ms. Laurel Stadjuhar  
Stem Ciders  
Sterling Ranch Development Company  
Brad and Devon Stevinson  
Sherri Stieg  
Kellie Stonger  
Marianne and Tim Sulser  
Sunflower Bank  
Ean Tafoya  
Teammates Commercial Interiors  
Mark Terrano  
Joey Terriquez and Gary Malloy  
The Heart Distillery  
The Urban Cookie  
Jim Theye and Dee Chirafisi  
Mrs. Meagan Thomas and K. Jeter Thomas  
Konnie and Jack Thompson  
Michael and Emily Toia  
Ms. Terry L. Traynor  
U.S. Bank  
Donna and Henry Unger  
University of Colorado Medicine  
Brittany Varisco  
Vertafore  
Virginia W. Hill Foundation  
Mr. and Mrs. Jeff J. Wagner  
Tammy Wall and Steven Divide  
Kyle and Jennifer Walsleben  
John Westcott  
Suellen and Travis White  
Jacob Wilkinson  
The William and Mattie Wattis Harris Foundation  
Mr. Mark W. Williams  
Stefanie and Patrick Winfield  
Jennifer and Jim Winter  
The Winthrop Foundation  
Amy Wood  
Xcel Energy  
Mr. and Mrs. Robert Zaparanick  
Zorba's

# Honor/Memorial Contributors

*Gifts Received August 1, 2023 – October 31, 2023*

## IN MEMORY

### **In memory of Baby Amos**

Lauren and Bryan Amos

### **In memory of Jill Anderson**

Greg P. Anderson

### **In memory of Rachel T Billings**

Heather Munoz

### **In memory of Joseph Bozzuto**

Carol Bellemore

### **In memory of Sharon Brenimer**

Amy Bershenyi  
Ms. Ann Heckbert  
Dana McCaulley

### **In memory of City Piglet**

Tiffany and Adam Shindler

### **In memory of Patricia Coffey**

Titan Toastmasters

### **In memory of**

#### **Ann Scarlett Daley**

Ann Scarlett Daley Trust

### **In memory of**

#### **Jean Karns DeVore**

Patricia MacMillan

### **In memory of Marie E. Doherty**

Jennifer Doherty and  
Steven A Sbkiaik

### **In memory of Mary C. Eberle**

William R. Eberle

### **In memory of Joan Florence Elias**

Davis C. Benson  
Erin and Benson Bird  
Mr. and Mrs. Philip Boardman  
Becky Clark and  
Shanette Medina  
Mr. and Mrs. Troy Coleman  
Scott and Amy Dressel-Martin  
Nick F. Elias  
Kati Fay and Alexander Franklin  
Yvonne Garcia-Bardwell and  
Karlton Bardwell  
Noreen Gima  
Surbhi Kamboj  
Jessica and Michael Lammert  
Quinn Martin  
MaeLin Plummer  
Mrs. Jennifer Riley-Chetwynd  
and Josh Chetwynd  
Melissa and Shane Schaap  
Rachel Small-Brooks and  
Alec Brooks

### **In memory of Ella Evett**

Amy Evett

### **In memory of Peder Furuseth**

Wendy and Brett Carter  
Holli Chan  
Pam Columbus  
Jane C. Gilbert-Howard  
Caren Hansen  
Mark and Kim Healy  
Mark and Paula Jelinek  
Linda Kovach  
Amy Pagel  
Brieanna Seefeldt

### **In memory of Sharon Gorishek**

Bill Milnor, Edward Milnor,  
and family

### **In memory of**

#### **Charley and Edna Grant**

Gertrude Grant

### **In memory of Heidi Hammell**

Mrs. Carol G. Canon

Carolyn and  
Dave Wollard  
Donor-Advised Fund

Hope Connors

Dianna Hall

Jacqueline Hall

Roger and

Suzanne Kinney

Mrs. Sarah Klingelheber

Mr. and Mrs. Robert L. Manning, Jr.

Marc and Jill Rakowski

Rose Community Foundation

Jordan Scharg and

Michele Roth

David and

Carolyn Wollard

### **In memory of Drew Harvey**

Anonymous

### **In memory of Lois Reed Karns**

Patricia MacMillan

### **In memory of Terri Kingsepp**

Kathleen Hicks

### **In memory of John Kunds**

Church of the Ascension  
Barry and Sonia Danielsen  
Mrs. Bonnie P. Downing  
Matt Gaffney  
Kittleman & Associates  
Mary Krinock  
Mrs. Beth Moyski  
Network of Nonprofit  
Search Consultants  
Carolyn Roche  
Barbara Stucky  
Laura E Taylor and M P Taylor  
Alicia, Brian, Jax and  
Dylan Yamada

### **In memory of John Leonard**

Acklie Family Fund  
Phyllis Acklie  
The Beach and White Families  
Debra Black  
Broe  
Perry Brush  
Kim Coslet  
Kim Culbertson  
Stephanie Dunn  
Andi Haberman  
Todd Headley  
Joel Heck  
Alex Heider  
Karen Hippensteel  
Holzer Patel Drennan  
Shelle Jensen  
Jerry and Lisa Jones  
Laurence Kaptain and  
Dolores Arce-Kaptain  
William LaBahn  
Lincoln Community Foundation

Ms. Kathy Lindquist-Kleissler  
David and Katharine McLeese

Anonymous

Holly Ostergard

Vicki Perlmutter Dansky and

David Dansky

Jane Rimer

Rose Community Foundation

Laura Schumacher

Gary and Dawn Shaffer

SKYDEX Technologies, Inc.

Carol Strasheim

Jeff Sussman

Philip Treick

John Vitek

Jonathan Waldmann and

Emilia Leon

### **In memory of Richard Li**

Dr. Deborah A. Palmieri

### **In memory of Christine Lindmark**

Harry Lindmark

### **In memory of**

#### **Brandon Mandelbaum**

Anonymous

Annabelle, Sophie, and

Mike King

Johnelle and Randy Little

Joan Spurgeon

### **In memory of J. Landis Martin**

The Denver Debutante Ball

Mr. and Mrs. John E. Freyer

### **In memory of Barbara R. Moore**

Mr. and Mrs. Robert K. Fuller

### **In memory of**

#### **Joyce Joan "JJ" Muhonen**

Janice S Demicco and

Louis J Demicco, Jr.

Rosser Family

### **In memory of Anne Rebal**

Walter G Spita and Joyce L Spita

### **In memory of**

#### **Janice G. Richardson**

Joseph M. Brumitt

### **In memory of William A. Richey**

Ms. Mary E. Moser

### **In memory of Barry S. Sarver**

Sharon Funk

Sheila S. Kowal

Patti and Tom Parson

### **In memory of Susie Smith**

Brittany Varisco

### **In memory of Bradley J. Snyder**

Courtney Thomas

### **In memory of Tadhg Lee Stanton**

Paula Bokros

### **In memory of Mary Sykes Starr**

Mrs. Sharon Martin

### **In memory of Marjorie B. Taggart**

Lighthouse Villas

Bonnie and Kerri Saliman

### **In memory of Suzanne Tarley**

Joanne and William Chang

Caroline Rapalyea and

Sam Miller

Judy Santambrogio

Susan and Dennis Weatherman

## In memory of

### **Peter McLane Uncapher**

Karen Benz

Michael Boyajian

Cathryn Forrest

Margaret Herro

Maddie Tolly

Mark Uncapher

University Research

Co LLC

Vetus Legal

Patricia Wells

## In memory of

### **Grace H. Warren**

Mr. Roy Warren

Steven Warren

## In memory of

### **Shannon Johnson Wilde**

Maureen and

William Johnson

## In memory of

### **Patricia Ann Young**

Heidi Palombi

## In memory of

### **Cynthia Zellmer**

Wallace A. Zellmer

## IN HONOR

### **In honor of Victor Ament**

Olya Finnegan

### **In honor of Elizabeth F Barclay**

Carol Sargent

Sarah Fitzsimmons

### **In honor of Erika Bates**

Kathryn Samai

### **In honor of**

#### **Matthew Paul Bradford**

Jon Bradford

### **In honor of Nick**

Elizabeth and Yasu Kizaki

### **In honor of Sharon Brenimer**

Steffanie Grogan

### **In honor of Mimi Carrington**

Bob O'Brien

### **In honor of Darrel Freeland**

Colorado Prime Timers

### **In honor of Judi Jump**

Doug Herman

### **In honor of Mareill Kiernan**

Lacy Carroll

### **In honor of Marcia Lavochkin**

Leslie Cenci

### **In honor of Kathy Mannis**

Patricia and Will Andrews

Karen Kaplan

Jessie and Gary Van Ness

### **In honor of Shiere Melin**

Jil Deheeger

Debra Fried Levin

### **In honor of Joanne Wagner**

Amy Eisentrager

Mark and Tania Monahan

### **In honor of Carol White**

Valerie Benavides



Stay connected to the Gardens!

Use #MyDBG

[botanicgardens.org](https://botanicgardens.org)

