



INSIDE

THE GARDENS

FALL 2022 A QUARTERLY MAGAZINE FOR
MEMBERS OF DENVER BOTANIC GARDENS

Edward P. Connors was a teacher. Actually, he was a force of nature.

The stories are the stuff of legend. Imagine a time when four large cultural organizations – Denver Botanic Gardens, Denver Zoo, Denver Art Museum and the Museum of Nature and Science – were getting their funding slashed. First, it was by the State of Colorado; then it was through the City and County of Denver. Each organization was pressured to ramp up donations and earned revenue. Despite these cuts, leaders, including Ed, believed Denver could find a way to support cultural institutions, and so in the late 1980s they began to ponder a path forward. The result, hatched in the great room of the Gardens’ Waring House, was the Scientific and Cultural Facilities District (SCFD). A modest one-tenth of a percent sales tax would provide growing resources for not only these nonprofits, but for scores of others across the entire metropolitan area.

Today, the SCFD supports more than 350 recipients in seven counties. The tax itself has been reauthorized overwhelmingly by voters three times since its inception. As I write this, it is an SCFD Free Day at the Gardens, and when I look out the window and see families wandering in delight, I think about the millions of people who have had access to our institutions because of visionary leaders like Ed Connors.

Ed was my link to history and a great overall mentor since the day I began my journey here. I could always count on his perspective and quickly realized he was the Gardens’ true Renaissance man. He was an athlete, coach, teacher, outdoorsman, historian, conservationist, bibliophile and art collector. With his remarkable wife of 63 years, Hope Connors, Ed lived a life of adventure and enlightenment, of devotion to human advancement and to care of their laudable family.

When Ed passed in July, we all felt a void; such is the way when giants leave us. Then, as stories are told and knowing nods and laughter breaks out, you get a deep awareness of gratitude. Our paths crossed. The world changed.

Thank you, Ed. You will always be a hero here and in so many places and hearts.

Onward.

Brian Vogt
Denver Botanic Gardens CEO



Brian Vogt and Ed Connors.

Contents

Education	2-3
Horticulture	4-5
Chatfield Farms	6-7
Special Events	8-10
Trips & Travel	11
Tours	11
Research and Conservation	12-13
Center for Global Initiatives	14-15
Development	16
Family Corner	17
Exhibitions, Art and Learning Engagement ...	18-19
Donor List	20
Tributes	21
Trustees	21
Volunteer	22

INSIDE THE GARDENS

ISSUE 4, 2022

Denver Botanic Gardens

1007 York St., Denver, CO 80206

Pre-purchased tickets and advance member passes only.
Check the website for early closures.

9 a.m. – 5 p.m., last admission 4 p.m.

Denver Botanic Gardens Chatfield Farms

8500 West Deer Creek Canyon Rd., Littleton, CO 80128

Pre-purchased tickets and advance member passes only.

9 a.m. – 5 p.m., last admission 4 p.m.

Contact Us:

General Information: 720-865-3500

Class Registration: 720-865-3580

Donations: 720-865-3528

Gift Shop: 720-865-3595

Membership Services: 720-865-3525

Private Events: 720-865-3551

Volunteering: 720-865-3609

Helen Fowler Library: 720-865-3570

Tours: 720-865-3539

Visit Our Website for More Information:

Gardening Help from Colorado Master Gardeners

Kathryn Kalmbach Herbarium

Sam Mitchel Herbarium of Fungi

Editor: Tiffany Coleman

Graphic Designer: Nick Elias

Photographer: Scott Dressel-Martin

The mission of Denver Botanic Gardens is to connect people with plants, especially plants from the Rocky Mountain region and similar regions around the world, providing delight and enlightenment to everyone.

DENVER BOTANIC
GARDENS

botanicgardens.org



The Gardens is grateful for funds from the Scientific & Cultural Facilities District (SCFD), which enable us to expand services and enhance the quality of our programs and exhibits.



HEIRLOOM GARDENING ON THE HIGH PLAINS

A Lesson in Sustainability

By Julie Reiske, Assistant Manager of School and Plains Programs





It is early morning, and a quiet breeze sweeps across the Plains Conservation Center's 1,100 acres of protected grasslands in east Aurora. Newborn pronghorn run with their mothers, rattlesnakes slither through the grass and hawks soar overhead. The distant sounds of traffic and human frenzy are lost in a symphony of bird songs and prairie dog chirps. From dung beetles to coyotes, the prairie is teeming with life. With only nine to 14 inches of annual precipitation and no trees to block the wind and weather, surviving in the shortgrass steppe is harder than it seems.

For centuries, the Cheyenne, Ute and Arapahoe lived on this land. They lived sustainably with nature, hunting and gathering only what they needed to survive to ensure the resources of the prairie would be sustained over time. In the 1800s, the Western frontier changed drastically. With the homestead act of 1862, more European settlers moved from the eastern U.S. to the Colorado prairie, bringing hunting and farming practices that were damaging to the delicate balance of this irreplaceable landscape.

To recreate an 1880s homestead garden, Denver Botanic Gardens has designed an heirloom garden in the replica sod village onsite at the Plains Conservation Center. Through trial and error, we learned, much

like the settlers, that growing crops on the prairie is hard. With little water, sandy soil and harsh work conditions, this garden felt like a losing battle. In addition to these inherent challenges, we also faced serious sustainability questions. Farming practices in the timeframe we are emulating were not sustainable. For decades, European settlers plowed up the grass roots that held the soil in place, farmed in long straight lines and used up their water sources to keep their crops moist. This quickly depleted the natural resources of the Colorado prairie and contributed to the dust bowl of the 1930s.

Knowing that we could not repeat these mistakes, we have adopted modern farming techniques to maintain sustainability. We designed rows and beds to break up the straight lines that otherwise allow wind erosion, incorporated a no-till practice to encourage strong microbial health in the soil and planted only drought-resistant varieties that need less water. By doing these things, we have created a beautiful garden to teach people about traditional agriculture and ways it has improved with soil conservation research. What once seemed like imminent defeat now produces hundreds of pounds of produce each year, most of which is donated to local food banks. And best of all, it is sustainably grown!



RIGHT PLANT, RIGHT PLACE, RIGHT PRACTICE

By Annie Barrow, Manager of Horticulture Outreach Programs

Along the Front Range, we live in what is called a high plains steppe environment, described as a semi-arid, high-elevation climate with little precipitation (on average 14 inches annually) and lean soils, where hail and heavy snows are the norm.

As we face extreme temperatures, drought, water shortages (along with more frequent restrictions and higher prices), Coloradans need to consider the horticultural credo “right plant, right place.” This concept implies using plants that naturally thrive without requiring soil amendments, regular irrigation or significant maintenance.

Instead of “right plant, right place,” we often choose plants because they are familiar to us or simply readily available.

However, many commonly used landscape plants are not suited to our climate and require significant resources to survive.

Over the past four years, [Denver Botanic Gardens’ Sustainable Landscape Services](#), in partnership with water utilities and municipalities, has implemented landscapes using “right practice” as described in the [Western Best Practices](#) guide. These horticultural methods were developed to accommodate the realities of our western climate as opposed to “traditional” horticultural methods used successfully in temperate regions. The result is colorful, lush, textured, fragrant, pollinator-friendly and water-wise landscapes that require little to no supplemental irrigation or maintenance.



WATER SMARTLY

Storage Agreement Means Sustainable Late-Season Irrigation at Chatfield Farms

By Larry Vickerman, Director of Chatfield Farms, and Jennifer Riley-Chetwynd, Director of Marketing and Social Responsibility, Co-director One World One Water Center

In the face of climate change and population growth, efficient water management will become only more critical in our semi-arid region. Denver Botanic Gardens works with partners across the metro area to educate all audiences on where our water comes from, how precious a resource it is and how we can use it wisely.

One partner in showcasing low-water-use residential landscapes is Sterling Ranch, a housing development in Douglas County with a defining commitment to water efficiency. Denver Botanic Gardens has consulted on the development's plant palette and design from conceptualization more than a decade ago to groundbreaking and expansion in the past few years.

The relationship recently expanded through a water storage agreement between Denver Botanic Gardens Chatfield Farms and Dominion Water and Sanitation District, which services Sterling Ranch. In July, the two organizations agreed to share water and storage space in Chatfield Reservoir. Chatfield Farms has senior water rights (meaning they are the last to be restricted during a drought) on the South Platte River.

This water is used to augment a well that irrigates Corn Maze and the pumpkins grown for Pumpkin Festival. The river water right is most robust in the spring and early summer when runoff is plentiful, but unfortunately the pumpkins and corn need irrigation most in mid to late summer. The timing issue prevented Chatfield Farms from fully utilizing early-season river water then running short late in the season, resulting in some of the water right being lost down the river. Chatfield Reservoir storage was needed to save some of the early-season water for use to augment pumping later in August and September.

Dominion Water and Sanitation District had available storage in the reservoir, and Chatfield Farms had senior-rights water to store. Dominion will store the water that would have otherwise been lost by the Gardens in exchange for a portion of that water every year. The Gardens will have up to 15 acre feet (one acre foot is equivalent to 325,821 gallons) of stored water available most years to enable more sustainable late-season irrigation.

More Than a Century of History at **HILDEBRAND RANCH**

By Larry Vickerman, Director of Chatfield Farms

Hildebrand Ranch at Denver Botanic Gardens Chatfield Farms is rich with the history of farming and cultivating the land. The Colorado State Historical Society recently awarded a Historic Structures Assessment Grant for the ranch, which will be used to determine the ranch's physical condition as a structure on the National Register of Historic Places.

The earliest documents state that the land was a Military Land Warrant awarded to a private soldier in the War of 1812.

The 160 acres along Deer Creek changed ownership three times before Frank Hildebrand purchased it with his partner in 1866. Frank eventually acquired the remainder of the property from his partner and started raising cattle, farming wheat and adding acres to the ranch. Over the years, the Hildebrands expanded the ranch to include almost 2,800 acres. The original log cabin was already built by the time Frank acquired the land, which made it easier for him to begin his life as a farmer and stockman.



Frank married Elizabeth, a widow with a toddler named Francis, in February of 1873 and two years later welcomed the birth of another son they named Albert. More rooms and a second floor were added to the log cabin and more land was added to the farm until the ranch looked much as it does today. The Hildebrands passed down the property through two generations until the catastrophic flood of the South Platte River in 1965.

This flooding prompted the construction of the Chatfield Dam in 1967, which turned the Hildebrand Ranch House and surrounding area into a flood plain where flood waters would be stored behind the dam. The Army Corp of Engineers condemned 80 acres of the ranch, forcing the family to move to a house farther up Deer Creek (now Hildebrand Ranch Park, west of Chatfield Farms in Jefferson County).

Denver Botanic Gardens and the City of Denver began leasing this property from the Army Corp of Engineers in 1973 and have continued to renew the lease since. They named the property Chatfield Arboretum and created an ambitious master plan to cultivate the largest arboretum between Chicago and San Francisco. Unfortunately, funding challenges prevent this dream from being fulfilled.

Over the years, Chatfield Farms staff has slowly added gardens, cultivated crops and renovated old buildings and structures at Hildebrand Ranch. Now, the location is in the beginning of a spectacular rebirth with a new master development plan. The design retains the old historical charm that the Hildebrands created. Our mission at Denver Botanic Gardens is to connect people with plants, and the Hildebrand family started this journey more than a century ago. We strive to keep their history alive through education and tours for our visitors. Hopefully, they would be proud of what their ranch has become.



SPECIAL EVENTS

Fall and winter are full of special events at the Gardens and Chatfield Farms. Tickets for all events must be purchased in advance. Purchase early so you don't miss out.



DENVER BOTANIC GARDENS
CHATFIELD FARMS

CORN MAZE

Corn Maze at Chatfield Farms

Fridays – Sundays through October 30,
\$9-\$15

There's still time to be transported to the Jurassic era while exploring the 7-acre **Corn Maze**. Search the maze for fossils and footprints left behind by dinosaurs while you try to find your way out. Kids can enjoy barrel train rides, the mini maze and digging for fossils! Vendors serve up funnel cakes, corn dogs, kettle corn, cotton candy and more. Once you've navigated the maze, see if you have what it takes to solve the puzzle and get out of one of our escape rooms (additional fee). Note that Pumpkin Festival takes place Oct. 7, 8 & 9.

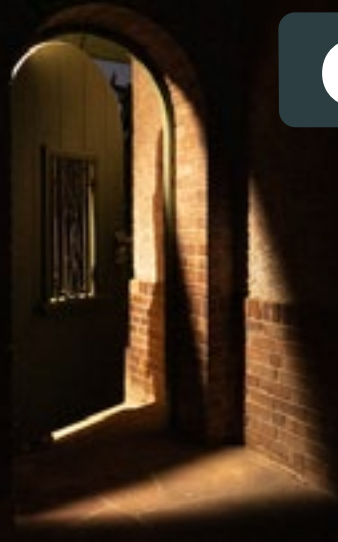


PUMPKIN FESTIVAL

Pumpkin Festival at Chatfield Farms

Friday – Sunday, October 7-9, \$9-\$15

The fall family favorite **Pumpkin Festival** promises three days of fun. Purchase your pumpkins from our 10-acre patch and enjoy carnival games, wagon rides, local vendors, live music, food trucks and autumn-inspired beer and cider selections. New this year: Access to Corn Maze is included with Pumpkin Festival tickets. See website for live entertainment schedule.



GHOSTS IN THE GARDENS



Ghosts in the Gardens

October 13-15 & 28-30, \$29-\$34

We dare you to join us after dark for the **haunting stories** that lurk throughout the Gardens' York Street location's 100 years of history. Storytellers share real staff encounters, security guard accounts and the intriguing history of the place that was formerly known as "The Boneyard." If you are feeling bold, we invite you inside the Waring House for an exclusive look at the Beaux-Arts style mansion and the secrets it might hold. Conjure your courage as you walk our dimly lit paths and dare to have your own ghostly encounter.

GLOW AT THE GARDENS

Glow at the Gardens™

October 18-23, \$19-\$25

Journey into a spooktacular display of phenomenal pumpkin sculptures, grimacing jack-o-lanterns and amusing live performances fit for ghouls of all ages. Using all real pumpkins sourced from local farmers, **Glow at the Gardens™** artists transform our York Street location into a can't-miss fantasyland.



DÍA DE LOS MUERTOS

Día de los Muertos Festival

November 5, \$10-\$15, free for children 15 and under

Since 2011, the Gardens' observance of **Día de los Muertos**, the Day of the Dead, has grown into a vibrant annual event celebrating one of Mexico's greatest cultural legacies. Now in its eleventh year, the Gardens highlights this celebration with a short film competition, costume contest, mercado and more. Additional onsite and offsite events and activities take place throughout the month of October. See the full schedule of related activities on our website.





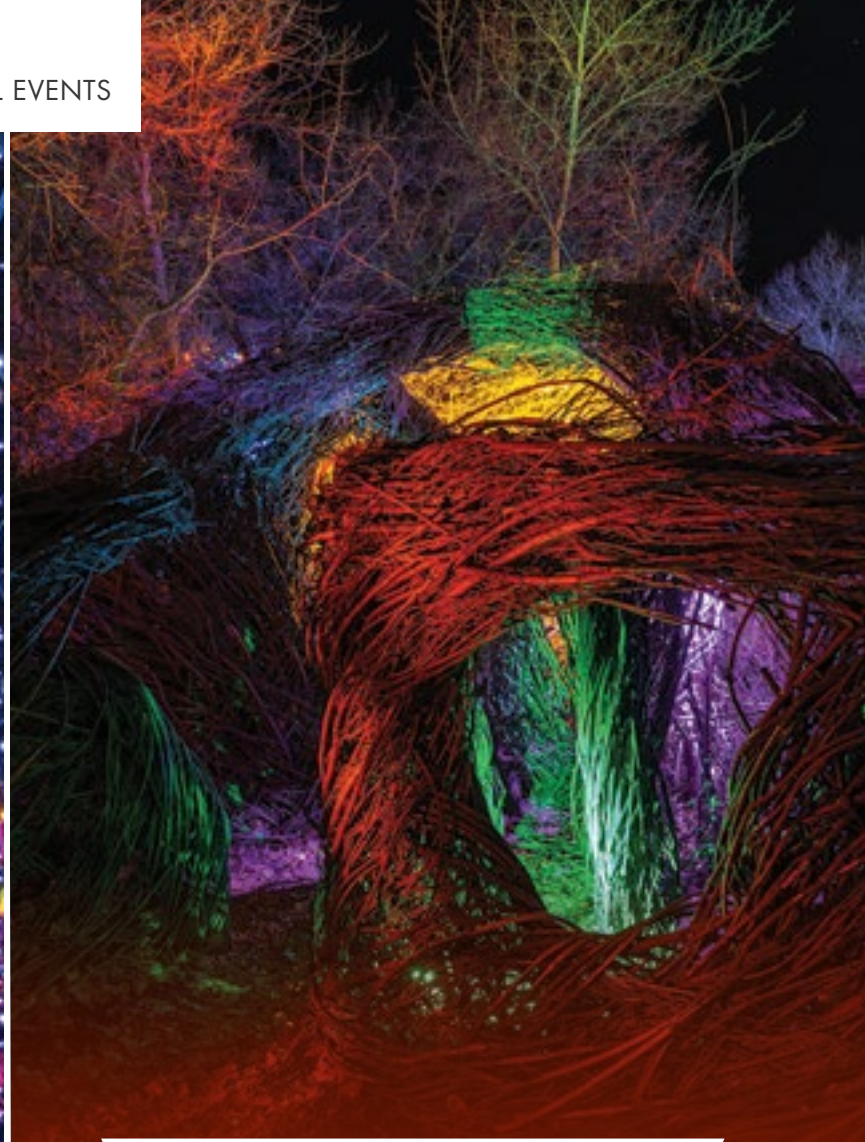
BLOSSOMS OF

LIGHT™

Blossoms of Light™

Nightly, November 18 – January 7
(Closed Nov. 24 & Dec. 25),
\$17-\$24

Warm up your chilly winter nights at **Blossoms of Light™**, a spectacular nighttime display of light and color. Our York Street location transforms into a twinkling winter wonderland that changes every year, so there's always something new for even the most seasoned visitor.



DENVER BOTANIC GARDENS
CHATFIELD FARMS

TRAIL OF LIGHTS

Trail of Lights

Select nights, November 25 – January 1,
\$10-\$16

Follow a winding path glistening with lights in the Colorado countryside. New this year: experience lights and illuminated shapes synchronized to music. Continue along the path to see singing trees and stroll through the many tunnels of lights. Warm up in the warming hut with hot beverages and kettle corn available for purchase. Select evenings include a holiday market and a chance to visit Santa (see [website](#) for dates).

[Get more information and register.](#)

TRIPS & TRAVEL

TOURS

For more information or to register, visit the [tours page](#) on our website.

MAGICAL MEXICO with Denver Botanic Gardens

January 15-21, 2023

Denver Botanic Gardens and Reef to Rockies offer another unforgettable trip to Mexico, where a magical encounter with monarch butterflies awaits. This seven-day journey takes you through Mexico's central highlands to view one of the most impressive wildlife spectacles on the planet. When masses of butterflies are in flight, it sounds like rain falling. Their cumulative weight can even bend branches of towering oyamel fir trees. In addition to spending two days at monarch butterfly sanctuaries, travelers will also explore vibrant Mexico City, known for its thriving art scene, charming neighborhoods, world-class gastronomy and its unique blend of old and new. Host is Yvonne Garcia Bardwell, associate director of community relations.

SPRING IN THE STANS: Moonflowers, Junos and Turbans

April 6-21 (including pre-tour) or April 10-21, 2023

Discover the spring gems, classic history and sublime landscapes of Central Asia. Of all the cities along the former Silk Road, none resonates quite like Samarkand, arguably the very nexus of the ancient trade route. Fully restored, the magnificent, blue-tiled monuments of Timur gleam and impress. To the south is Shakhrisabz, Timur's birthplace. Between the cities lies floral splendor. To the north on the western end of the Tien Shan a completely different selection of species awaits. As the snows of winter recede, the landscapes of neighboring Kyrgyzstan awaken with a kaleidoscope of bulbs. Host is Mike Bone, associate director of horticulture and curator of steppe collections at the Gardens.

A pre-tour takes in more of the glorious architecture of the region, visiting Bukhara and Khiva.

DROP-IN GARDEN HIGHLIGHTS TOURS AT YORK STREET

Free with admission

Select Thursdays – Sundays at 11 a.m. & Noon

DOCENT-LED TOURS AT YORK STREET

\$16, \$12 member, \$6 student (includes admission)

Fiendish Flora

October 14, 16 at 2 p.m.
October 22, 31 at 10 a.m.
November 1, 11 at 2 p.m.

At Home with Your Houseplant

October 15 at 2 p.m.
October 30 at 10 a.m.
November 19 at 2 p.m.

Exploring Exhibitions

October 29 at 10 a.m.
November 12, 20 at 10 a.m.

Seasonal Discoveries

October 16, 29 at 10 a.m.
November 20 at 10 a.m.

Tropical Trails

November 12, 20 at 10 a.m.

STAFF-LED TOURS AT YORK STREET

\$19, \$15 member, \$6 student (includes admission)

Fiendish Flora

October 14, 16 at 2 p.m.; October 22, 31 at 10 a.m.

DROP-IN GARDEN HIGHLIGHTS TOURS AT CHATFIELD FARMS

Free with admission

Select Thursdays – Saturdays at 11 a.m. & Noon

DOCENT-LED TOURS AT CHATFIELD FARMS

NEW

\$16, \$12 member, \$6 student (includes admission)

Seasonal Discoveries

September 25, October 22, November 5 at 10 a.m.

PRIVATE TOURS AT YORK STREET OR CHATFIELD FARMS

Docent-led: \$15, \$6 student (includes admission)

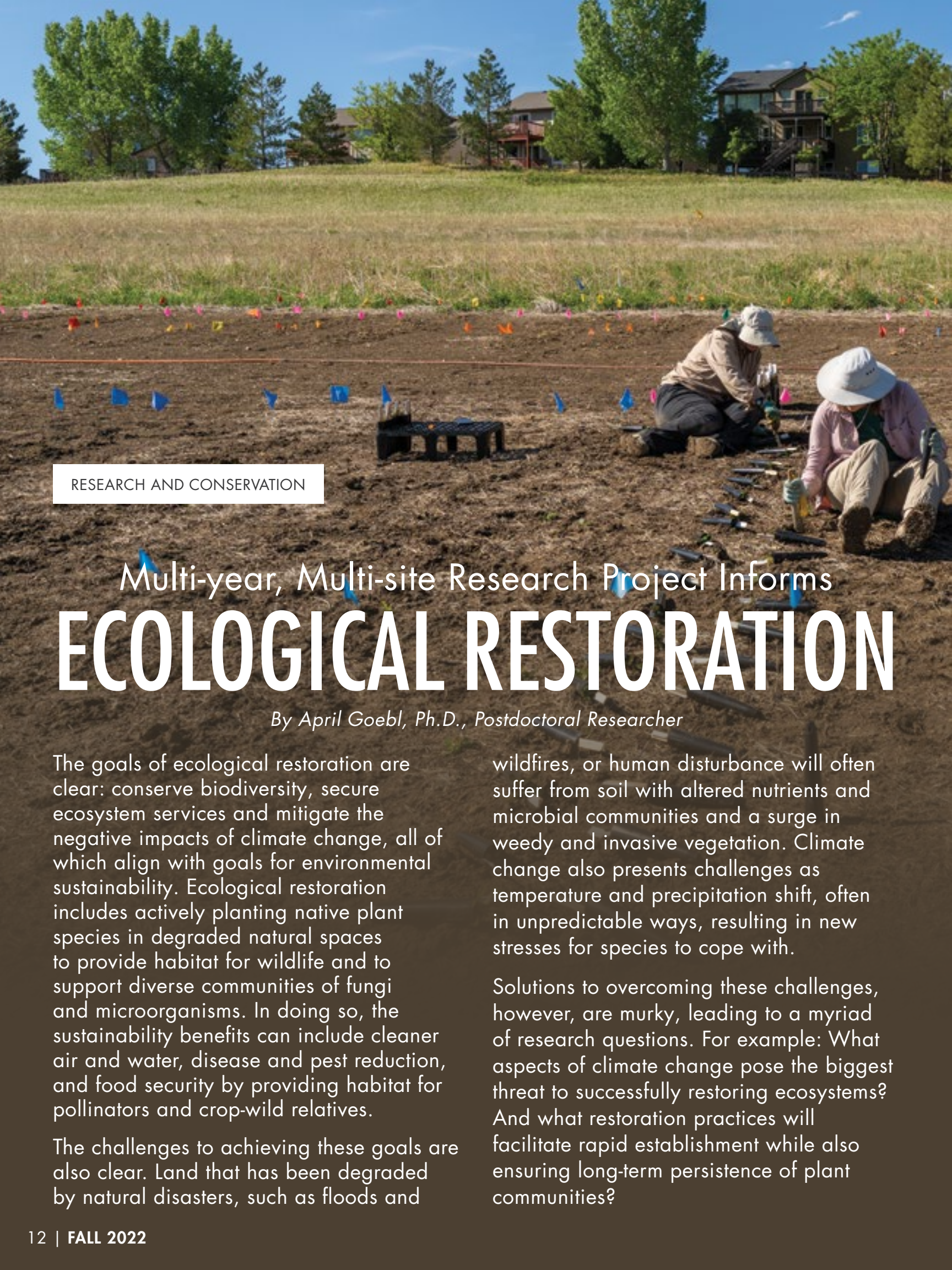
Staff-led: \$17, \$6 student (includes admission)

Looking for a special experience for your group of eight or more? Schedule a private guided tour at York Street or Chatfield Farms. For more information contact tours@botanicgardens.org.

TOURS AT PLAINS CONSERVATION CENTER

\$10 public

For more information contact 720-739-0870 or pccinfo@botanicgardens.org.



RESEARCH AND CONSERVATION

Multi-year, Multi-site Research Project Informs ECOLOGICAL RESTORATION

By April Goebel, Ph.D., Postdoctoral Researcher

The goals of ecological restoration are clear: conserve biodiversity, secure ecosystem services and mitigate the negative impacts of climate change, all of which align with goals for environmental sustainability. Ecological restoration includes actively planting native plant species in degraded natural spaces to provide habitat for wildlife and to support diverse communities of fungi and microorganisms. In doing so, the sustainability benefits can include cleaner air and water, disease and pest reduction, and food security by providing habitat for pollinators and crop-wild relatives.

The challenges to achieving these goals are also clear. Land that has been degraded by natural disasters, such as floods and

wildfires, or human disturbance will often suffer from soil with altered nutrients and microbial communities and a surge in weedy and invasive vegetation. Climate change also presents challenges as temperature and precipitation shift, often in unpredictable ways, resulting in new stresses for species to cope with.

Solutions to overcoming these challenges, however, are murky, leading to a myriad of research questions. For example: What aspects of climate change pose the biggest threat to successfully restoring ecosystems? And what restoration practices will facilitate rapid establishment while also ensuring long-term persistence of plant communities?



Last year, in collaboration with the U.S. Bureau of Land Management, the Gardens' Research & Conservation Department initiated a multi-year study to address some of these questions. Specifically, we are working to illuminate solutions to the question of which populations of a given species should be used for sourcing seed such that restored populations will both thrive in current conditions and harbor enough genetic diversity to adapt as the climate changes.

This spring we finished hand-planting our 5,548th seedling at a field site at Denver Botanic Gardens Chatfield Farms. These seedlings represent four species that are native to grasslands of western North America and are suitable for restoration in

much of Colorado. Each seedling can be uniquely identified based on its planting location, and we will track every one for the next few years. The experiment design also includes several climate manipulation treatments designed to mimic warmer or wetter conditions. We are interested in the survival, growth, reproduction, phenology and physiology of these plants and will collect data weekly throughout the growing season. This represents the first of three experimental sites that we will be setting up over the next year to help inform ecological restoration practices for environmental sustainability.

CENTER FOR GLOBAL INITIATIVES

By Phillip Douglas, Director of Horticulture & Center for Global Initiatives

As of this past May, Denver Botanic Gardens serves as the home for the Plant Collecting Collaborative, an organization dedicated to plant conservation through exploration and the establishment of ex-situ plant collections. A consortium of 19 public gardens, the collaborative combines the resources and expertise of their members to conduct plant collecting throughout the world. With the Plant Collecting Collaborative and following the success of the Global Steppe Symposium in July, the Gardens' Center for Global Initiatives is primed to continue connecting people with plants.

Through our partnerships with various international botanical organizations, the Gardens will be launching an ambitious year

of plant exploration in 2023. Upcoming trips will take the Gardens' staff to the western Tien Shan mountains of Uzbekistan, the Caucasus mountains in Azerbaijan and the Republic of Georgia, and back to the Andes with our partners in Argentina.

As we endeavor to protect the world's biodiversity through conservation, we also continue to build a diverse collection of plants for our visitors to enjoy. Plants from these expeditions will quickly find their way into the Gardens' living collections and will be assessed for their performance here in the intermountain steppe of Colorado.



Photo by Phillip Douglas



MAXIMUM SUSTENANCE

By Kevin Philip Williams, Assistant Curator, Horticulture

One of the governing tenets of the sustainability movement is the conscientious use of human intentions to reduce human impact. Human actions often lead to homogenous states, where a limited number of species or altered environmental conditions tend to replace formerly diverse and nuanced places – think about how industrial farming transforms prairies into monocultures, or how road construction buries rivers and lays down asphalt in their place. By understanding our end goals, and equitably evaluating our means to those ends, we should be able to find a path that has the least negative impact on our world and avoid these extreme examples of environmental devastation.

However, we don't need to only see ourselves as a negative force. As we increasingly understand our deep connection to and long-developing relationship with the planet, we can maximize our positive impacts and become forces that support the world.

The Gardens is a biological life-raft, a place for regeneration and refuge. We believe that public garden horticulture can provide a sustainable path to the future for a wide array of species. With over 50 themed gardens on 24 acres, each composed of slightly, or radically different organic and inorganic materials, we have created a diverse and eclectic habitat for all kingdoms of life. Natural history teaches us that diversity is

stability. Diversity imparts recovery, resilience and adaptivity to natural systems. If we want our gardens and the Gardens to survive, we need to maintain a multiplicity of views, practices, species and habitats.

We do this by combining native and regionally adapted plant material. Employing a cosmopolitan flora, while simultaneously preserving and championing regional species, helps to provide extended food and nesting grounds for both generalist and specialist animals. Incorporating plant material from the edges of our climatic zone allows us to test plants that will be best suited to our region as climate change alters our landscape.

We also consider the different materials that make up habitats and the diverse ways species interact with them, and we construct our gardens and stewardship plans accordingly. Some species prefer exposed, constantly disturbed soils while others like stable states and ground covered in thick layers of organic matter. Some use living plants. Some use dead plants. Some prefer water, others prefer stone and sand. Isn't life complicated and beautiful?

There isn't a single prescription to save the earth. Luckily, the Gardens brings together thousands of people all acting differently but with a united purpose: to sustain our world.

Cultivating Impactful CORPORATE PARTNERSHIPS

By Melissa Schaap, Corporate Partnerships Manager

As a leader in conservation, environmental sustainability and IDEA (Inclusion, Diversity, Equity and Accessibility), Denver Botanic Gardens intentionally **partners with companies** that pursue these same priorities. The Gardens is committed to being “a garden for all” and that includes connecting with companies that are committed to creating a sustainable future for all. We are honored to build synergistic partnerships with companies that are taking bold steps to pursue social justice, equity, diversity and inclusion for all stake holders.

Our corporate partnerships bring innovation, education, and funding to the Gardens. Through event sponsorship and corporate membership, companies such as **Xcel Energy**, **United Airlines** and **Polestar** help the Gardens raise awareness about clean energy, reducing emissions, energy-saving strategies, cutting down on our carbon footprint, minimizing waste and protecting our environment.

United Airlines and Xcel Energy have committed to being 100% green

and offering 100% carbon-free electricity by 2050, respectively. The Gardens aligns with these goals as we are already powered by 100% renewable energy at York Street, and we anticipate the installation of a large solar array at Chatfield Farms. Financial industry partners, such as **UMB Bank** and **RBC Wealth Management**, prioritize ESG (Environmental, Social, Governance) goals and responsible investing.

The Gardens also collaborates with **Certified B Corporations**, such as **Two Octobers** and **Meow Wolf**. These companies are serious about using business as a force for good to transform the global economy to benefit people, their communities and our planet.

The next time you are at the Gardens for a special event, look for the Xcel Energy Tiny House or a Polestar electric vehicle. Step inside the tiny house and sit in the EV and be inspired to take your own next step to care for each other and the planet.



Prepare for PUMPKINS

By Caroline Garber, Family & Children's Program Instructor and Melissa Gula,
Manager of Family & Children's Programs

As the cool, crisp autumn air settles in, many families embark on traditional visits to local pumpkin farms in search of perfectly round and orange gourds to decorate and display in their homes. Pumpkins are a staple in celebrating many fall holidays and festivities. Whether your family tradition involves carving, baking or decorating, it's helpful to think ahead for what to do with your pumpkins after the holidays pass.

After Halloween, carved pumpkins can be made into a festive homemade birdfeeder. Cut your pumpkin in half to make a "bowl" shape and use some twine to hang it from a tree or post in your backyard. Add some birdseed and watch the birds enjoy a seasonal feast!

Whole, unblemished pumpkins that had been part of your autumn décor can be **cooked and made into treats** like pumpkin bread, pumpkin soup or even a homemade pumpkin spice latte.

Remember, pumpkins are compostable! Fall is a great time of year to start your own backyard compost pile or participate in local composting programs to keep pumpkins, leaves and other organic waste out of landfills.



**However you celebrate fall,
recycling pumpkins is good for us all!**

OPENING SOON



SAMMY SEUNG-MIN LEE

Taking Root

October 1, 2022 – February 5, 2023

Sammy Seung-min Lee is a Colorado-based artist and a first-generation immigrant from Seoul, South Korea, whose cast paper artworks explore her immigrant identity. Drawing on her personal experiences, Lee's works use mealtime customs to show how familiar traditions can become unfamiliar within the setting of a foreign culture. Lee's artworks are also an opportunity to take a seat at someone else's table—a glimpse into what it means to take root and make a new home.

Sammy Lee, *A Very Proper Table Setting*, hanji (Korean mulberry paper), ongoing series, 2017 – present.

SEEING RED

Botanical Art and Illustration

October 1, 2022 – January 16, 2023

Captivated by crimson and smitten with scarlet? Stop and see the strawberries—and the flamingo lilies, cacti and peppers—and discover a world of red flowers, fruits and vegetables growing all around you. Discover the surprising variety of red hues found in nature with works created by students and instructors of the Gardens' [School of Botanical Art & Illustration](#). You might just see your next trip to the park or grocery store in a whole new light.

Shanelle Deater, *Sweet Cherry* (*Prunus avium*), watercolor, 2019.

SEE RELATED TOURS ON [PAGE 11](#)



ABUNDANT FUTURE

Cultivating Diversity in Garden, Farm, and Field

October 8, 2022 – January 16, 2023

Featuring 40 original botanical illustrations of cultivated plants, *Abundant Future* highlights the importance of biological diversity. In the recent past, agriculture has focused on a narrower range of important crops, leading to greatly reduced variety. Lack of diversity raises the risk of widespread insecurity from changing climate, environmental stresses and disease. This exhibition seeks to highlight the biological wealth in our cultivated plants and their wild relatives.

Abundant Future: Cultivating Diversity in Garden, Farm, and Field, The Fourth ASBA/New York Botanical Garden Triennial was developed by the American Society of Botanical Artists and The New York Botanical Garden.

Jean Emmons, *Eggplants*, watercolor on vellum, 2020.

RELATED PROGRAMS

Gin and Botanicals

Friday, December 2, 9, 16 & 23

Online 5-7 p.m.

Gin is a spirit flavored with berries from the *Juniperus communis*, but behind the distinct juniper flavor is a plethora of other botanicals that create a veritable bouquet in a glass. Classes will include a cocktail recipe for you to make at home, discussions with special guests, and a project illustrating the plants in our drinks. You are invited to work in your favorite medium or follow along with the demos using colored inks. No drawing experience required.

Lecture: Conservation and the Power of Contemporary Botanical Art

Sunday, December 4

Noon – 1 p.m.

School of Botanical Art & Illustration

Graduation: 1:30-2:30 p.m.

Join Carol Woodin, exhibitions director for the American Society of Botanical Artists (ASBA) for a discussion about illustrator and environmentalist Margaret Mee and how contemporary botanical art has the power to inform and empower us to face important environmental issues. Stay after Woodin's talk to celebrate the graduates from our 2022 School of Botanical Art & Illustration cohort and visit our galleries to see the fall exhibitions, including the ASBA juried show *Abundant Future: Cultivating Diversity in Garden, Farm and Field*.

Donors of Distinction

Gifts Received May 1, 2022 – July 31, 2022

Citizens of the Scientific & Cultural Facilities District
A Line Boutique
Weldon Abbott
Mr. and Mrs. Adam Agron
Dr. Barbara A. Allen
American Century Investments
American Online Giving Foundation
Kevin and Kristen Leddy Charitable Fund
American Public Gardens Association
Andrisen Morton Co
Anonymous
Robert Applegate and Michelle Moorman
Applegate
Applewood Seed Company
Kathryn Ashenfelter and Bob Weyand
Kathryn Augenblick
Eugene H. Baber II and Gale Johnson
Julie Bachman
Michelle and Stephen Bailey
Mrs. Laura Barton and Mr. William Matthews
Beds n Biscuits
Brandy and Daniel Bertram
BOK Financial, Bank of Oklahoma
Dawn Bookhardt
Mrs. Brooke and Mr. Jon-Erik Borgen
Kaia Borgen
Kathy and Bjorn Borgen
Borgen Family Foundation
Aires Family
Dr. Valerie A. Brackett and Mr. Nikolaos D. Monoyios
Dr. Vance Bray and Mr. William Mitchell III
Jacqueline Brody
Bumble Trading, Inc.
Mrs. Cameron Burn
Carol J. Burt and Ray Hilliard
Kathleen and Bruce Butterfield
Philip J Byrne II and Judy Noerr
Yvonne and Robert Camacho
George and Christina Caulkins
Charles Schwab
Larina Chen- Mehta
Mary Lee Chin and James Wagenlander
Mr. and Mrs. Richard K. Clark
Michelle Clements and Craig Peterson
Mrs. Sheila Cleworth
Sara Collyar
Colorado Historic Newspapers Collection
Colorado State Historical Society
Robert and Leslie Colwell
Noel Congdon
Corcoran Perry & Co.
Jane Costain and Gary Moore
Melinda and John Couzens
Craig Hospital
Ms. Judy Crawley
Lauren Crist-Fulk
Sheila Davaney
Jane and Tim Davis
Davis Partnership Architects
Dianne and Dale Dawson
DBC Irrigation Supply
Patricia Delano
Holly and Joseph Dencker
Denver Center for the Performing Arts
The Denver Debutante Ball
The Denver Foundation
Congdon Family Fund
The Peter and Rhondda Grant Fund
The Sylvia Knobloch Brown Fund
Donald Dethlefs and Michael R. Bares
Ms. Beth Dickhaus and Mr. Darrin Sacks
Fred Dierksmeier
Valerie Dolejsi
Kathryn and Gary Dudley
Dilek and Mathew Eccles
Rebecca and Sam Eden
Edward Jones Charitable Gift Fund
Eccles Family Charitable Fund
Jocelyn Ege
Christy and Paul Eisman
Missy and John Eliot
Edward Erickson and Dea Shea
Estate of Barbara S. Dorsey
Estate of Martha E. Hildreth
Estate of Sylvia Knobloch Brown
Suzanne Fanch
Fidelity Charitable Gift Fund
Dickhaus Charitable Gift Fund
Lindmark Charitable Account
Linda and Tony Fiest
FirstBank Holding Company
Marvin Fisher
Ms. Maureen Fitzgerald
Fitzsimons Credit Union
Flowe Foundation
Allison Forrest
Ms. Mary D. Fowler
Mr. and Mrs. John E. Freyer
David and Chris Fullerton
Lindsay Morton Gaiser
Mrs. Margaret Garbe and Dr. Rick Garbe
Gelatt-Gephart Foundation Inc
George and Barbara Kovacs Family Fund
Mr. and Mrs. Brent Gephart
GH Phipps Construction Companies
Patricia Givens
Carolyn Goble and Lanny Proffer
Mr. and Mrs. Thomas Gordon
Mrs. Rhondda Grant
Philip and Philip Greenberg
Mr. Ryan Gregory and Dr. Tara Gregory
William and Mary Greve
Mrs. Renee Gross
Merriitt Grothe
Kali Handford
Jill Haug
Jamie Hawkins-Fink
HealthONE North Suburban Medical Center
Aimee Henry
Marlon and Julia Hewitt
Arlene Hirschfeld and Sharon Corcoran
Hirtle, Callaghan & CO LLC
Steve and Elizabeth Holtze
Dr. Dorothy Horrell and Mr. Theodore Horrell
Mr. David Howell
Sheilagh Hudon and William R. Hudon
Larry and Kathleen Jackel
Susan and Brad Johnson
Mr. and Mrs. John L. Jordan, Jr.
Dr. Jan Kennaugh and Chip Horne
Lisa Anne Kessler and Robert Kessler
Mareill Kiernan
Diana Kinsey and Mike Kinsey
Rob and Kathy Klugman
Dr. Gloria Komppa and Michael Komppa
Laurie and Peter Korneffel
Elizabeth Kovacs
Land Title Guarantee Company
Virginia and Richard Langstaff
Christopher K. M. Leach and Chad Skrbina
Kristen and Kevin Leddy
Lewis Roca
Harry Lindmark
Lockton Companies, LLC
Hal and Ann Logan
Ms. Kimberly Lucas
Linda and Todd Maccagnan
Mrs. Sandra Maloney and Dr. J. Michael Maloney
Marczyk Fine Foods
Mari and Peter Marsico
Sharon and J. Landis Martin
Kathy and Alex Martinez
Lauren Meader and Victoria McCullough
Melville Foundation
Joanne Meras
Merrill Lynch
Mr. and Mrs. Marc Miles
Barbara Miller
Bruce W. Miller
Erin Miller and Lindsay Martinez
Heather and Mike Miller
Gene and Dee Milstein
Raza and Patricia Minhas
The Minneapolis Foundation
Terriquez Family Fund
Morrison & Foerster LLP
Robert and Judi Newman
Oak Park River Forest Community Foundation
Sarah Obregon and Dr. Richard Obregon
Stacy Ohlsson
Ronald Otsuka
Griselda Padilla
Kathy Partridge
Jennie Peterson
Polestar Denver
Carl Polhemus
Michael Porter and Cheryl Longtin
Patricia Powell
Mr. Robert Quillin and Mrs. Mary L. Quillin
William D. Radichel Foundation
Stan Raine and Helen Atkeson
RBC Wealth Management
Mark Reher
Yrma Rico and Robert Hahn
Bruce Rindahl and Angela Burdick
Shan and Steven Ring
Michael Roark
Robert and Lynda Safron Family Fund
Marv and Renee Rockford
Rocky Mountain Public Media
Paula and David Roney
Jeanne and Chris Root
Rose Community Foundation
Renee and Martin Gross Family Foundation
Mr. and Mrs. Gerald B. Ross
G Rothington
Martha Rudolph and Robert Brown
Ms. Robin Sadler
Lynda Safron
Don Ruggles and Nancy Sager-Ruggles
Nina Saks and Richard B. Robinson
Mr. Lukas Sandve and Sheri Cook-Sandve
Satoyama Bonsai
Barbara and Hank Schaller
Becky and Brian Schaub
Taylor Schollmaier and Kimberly Schollmaier
Jane Schultz-Burnett and Bart Burnett
Schwab Charitable Fund
The Schollmaier Family Fund
Mrs. Cynthia Y. Scott and Mr. Peter Scott
Ms. Ellen Scott
Eleanor R. Seaman
Judy Sellers
Dina and William Shaheen
Robert and Cynthia Shaiman
Patricia A. Shikes
Kari Shohet
Bennett Siew
Simons Foundation
Frank Sinton
Terri and Richard Slivka
Mark A. Smith
Ms. Ann Sparks and Mr. Douglas Sparks
Connie Sprovieri
Sally P. Stabler and Carl White
Ms. Laurel Stadjuhar
Starkey Financial Group of Wells Fargo Advisors
Kelly and Matthew Stava
Sterling Ranch Development Company
Stifel
Catherine Strand
Lucy Strong and John Angelo
Melanie Tafaro
TD Ameritrade
Joey Terriquez
Janet Tobin
Debbie and Brandon Tolany
Mr. Thomas W. Toomey
Mr. Richard Trenholme and Ms. Marta Osuna
United Airlines
University of Colorado Medicine
Vanguard Charitable
The Philip & Susan Greenberg Fund
The Valerie Brackett and Nikolaos Monoyios Charitable Fund
Paco Varela and Tim Wilson
Mr. Brian R. Vogt
Renee Weider
John Westcott
Cora and Jeff Wheeler
Carol Whitaker
Connie and Alex Wiegiers
Wiegiers Family Foundation
William and Mary Greve Foundation
The William and Mattie Wattis Harris Foundation
Elaine Williams
Marla Williams
Mr. and Mrs. James S. Wilson
Anya Winslow
Mrs. Karen Wolfe
Karen Woods
Mr. and Mrs. Charles H. Woolley II
Xcel Energy
Deborah and David Younggren
Tim and Tracy Zarlengo
Shawn Zinnen and Lisa Maier

Honor/Memorial Contributors

Gifts Received May 1, 2022 – July 31, 2022

IN MEMORY

In memory of

John P. Anderson

Deanie Andersen
Kelvin Landeis
Mrs. Marcia Little

In memory of Fu Anning

Anonymous

In memory of

Evelyn Asavalertpanich

Anonymous

In memory of Saul Axelrad

Ms. Linda Katzeff

In memory of Richard Bemis

Mr. and Mrs. Richard A.
Fieman

In memory of Ken Brown

Julie P. Dreifaldt
Greater Horizons
Matt and Taylor Spalding
Family Foundation

In memory of Jo Clark

Kathy Kron

In memory of Liz Dierksmeier

Fred Dierksmeier

In memory of

Jimmy Doolittle

American Online Giving
Foundation
Barbara Britt
Jenny Burnsed
Robert and Joan Doolittle
Kevin and Kristen Leddy
Charitable Fund
Kristen and Kevin Leddy
Pledgeling Foundation
Ronald Rizzuto
June E. Travis

In memory of

Mary Jo Dougherty

Michael Roark

In memory of

Martha Hildreth

Estate of Martha E. Hildreth

In memory of

Todd William Fink

Jamie Hawkins-Fink

In memory of Maureen Fiore

Raza and Patricia Minhas

In memory of Seth Goldstein

Fidelity Charitable Gift Fund
George Lichter Family Fund

In memory of

Larry Kent Graham

Sheila Davaney

In memory of Cheryl Marie

Hanna Wedge

Claire Hanna

In memory of

William "Stu" Hoebel

Don Ruggles and Nancy
Sager-Ruggles

In memory of Mark Jamieson

Bruce Anderson
Mr. Jere DeBacker
Julie Grippio
Jayma Jamieson
Ms. Carolyn M Keene
Karey Lontz and
Tom Van Ness
Brian Orcutt
Lisa Snyder
Darlene and Andy Stone
Mr. William Westergard

In memory of Mary Lairon

Colleen Carroll

In memory of

Christine Lindmark

Fidelity Charitable Gift Fund
Lindmark Charitable Account
Harry Lindmark

In memory of

Beverly L. Marquez

Florence Gray
Diane Rupprecht

In memory of

Penny L. McKim

Peggy Johnson

In memory of Alice Meader

Lauren Meader and
Victoria McCullough

In memory of Fayle Nolan

Aires Family

In memory of

Gerald A. O'Kelly

Diedra and Norman O'Kelly

In memory of

"Mama" Mina Padilla

Richard H. Alven
Stuart L Bernstein and
Amy Williams Bernstein
Griselda Padilla
Victor Padilla
Eunice and Robert Williams
Robert B Williams and
Young-Joo Jung

In memory of Joan Parpal

Ty Howard

In memory of Walt Rapue

Jeffrey Abell and Tonia Abell
Wendy Jones
Lynn Alison Rapue
Richard and Patricia Schamp
Caryn Thomas

In memory of George and

Doris Reher

Kathy Partridge
Mark Reher

In memory of John Remenar

Katie Sawicki

In memory of Robert Rhodes

The Denver Debutante Ball

In memory of Kenneth C.

and Jane L. Sadler

Ms. Robin Sadler

In memory of Alex Sills

Georgia Sills

In memory of

Michael Dewitt Simmons

Mary and Kevin Brady
Monica and Wayne Langley
Laura M. Metcalfe
Paul and Tracey Tiedman

In memory of Jane Strand

Catherine Strand

In memory of

Jacob B. Trumbower

Chris and Janice Deverall
Marvin Fisher
Roberta Grant

In memory of

Greta VanCourt

Mr. Russell Hedden, Jr.
Keith McClure
Carrie Smith

In memory of Cody C. Wiggs

Estate of Cody C. Wiggs
Maryann and Paul Wiggs

In memory of

Jennifer Windram

Briana R. Sprague
IN HONOR

In honor of John and

Frances Augenblick

Kathryn Augenblick
Simons Foundation

In honor of Rose and

Gary Desmond

Ann Baer

In honor of

Callie P. Hagopian

Linda R R. Holthaus

In honor of

Johanna Elizabeth Kelly

Arlene Hirschfeld and
Sharon Corcoran

In honor of

Akiyoshi "Ebi" Kondo

Mrs. Renee Gross
Renee and Martin Gross
Family Foundation
Rose Community Foundation

In honor of

Mary Lynne Lidstone

James Lidstone and
Alaina Reilly

In honor of Renate Ozkan

Alex Ozkan

In honor of Karen Peters

Newell Grant

In honor of Kaila Schleu

James Swanson

In honor of Kathleen Thomas

Jane and Tim Davis

2022 Board of Trustees

OFFICERS

Mr. Mike Imhoff, Board Chair
Ms. Mary Lee Chin, Vice Chair
Ms. Dawn Bookhardt, Secretary
Mr. Abe Rodriguez, Treasurer
Ms. Kathy Hodgson, Immediate
Past Chair

TERM TRUSTEES

Ms. Diane Barrett
Rabbi Joe Black
Mr. Jose Carredano
Dr. Clint Carroll
Mr. Andrew Cullen
Mr. Papa M. Dia
Ms. Melissa Eliot
Sen. Rhonda Fields
Ms. Veronica Figoli
Ms. Cory Freyer
Ms. Kathy Hodgson
Dr. Dorothy Horrell
Ms. Ding Wen Hsu
Mr. Mike Imhoff
Mr. Christopher Leach
Ms. Wy Livingston
Mr. Ron Otsuka
Ms. Yrma Rico
Mr. Abe Rodriguez
Mr. Brad Stevinson
Ms. Marianne Sulser

MAYORAL TRUSTEES

Ms. Nina Casanova
Ms. Catherine Hance
Mr. Eliot Hoyt
Ms. Caroline Schomp

LIFE TRUSTEES

Mr. Edward P. Connors
Mrs. Thomas E. Taplin

TRUSTEES EMERITI

Dr. Jandel Allen-Davis
Ms. Dawn Bookhardt
Ms. Mary Lee Chin
Mr. Richard Clark
Mr. Al Gerace
Mrs. Judi Newman
Mr. Scott Richards
Mr. Harold Smethills

EX-OFFICIO TRUSTEES

Ms. Christina Caulkins,
President, Denver Botanic
Gardens Endowment, Inc.
Mrs. Suzanne Coxhead, Denver
Debutante Ball
Ms. Happy Haynes,
Denver Parks & Recreation
Ms. Kitty Rapalyea, President,
Denver Botanic Gardens
Guild
Ms. Cynthia Scott, President,
Garden Club of Denver

DENVER BOTANIC GARDENS

**VOLUNTEER
WITH US!**

We are gearing up for an engaging event season! Our amazing events are successful thanks to a great deal of volunteer support. Now is the time to get involved as a volunteer and meet others while helping to make our events a smashing success. Get more information on the **Gardens' volunteer program** and specific details on special event volunteer opportunities at both York Street and Chatfield Farms, or email us at **vol@botanicgardens.org**.

Stay connected to the Gardens!

Use #MyDBG

botanicgardens.org

